



ALBUM RELEASE AND LAUNCH CONCERT AT LA PETITE HALLE DE LA VILLETTE - 01/29/27



<https://www.instagram.com/seksionmaloya/>

2ND ALBUM



SÉKSION MALOYA

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LÉRITAZ

Children of the Seine-Saint-Denis department, raised on the sounds of Sniper, Nirvana, and Danyèl Waro, Séksion Maloya captivates us with the rhythms of Réunionese percussion and the sounds of electric guitars and bob, blending heritage, tributes, and modernity.

Léritaz—meaning “heritage” in Creole—is Séksion Maloya’s second album. After a trip to Réunion in 2024, where the band met many figures from the maloya scene of both past and present, the idea for an album centered on the concept of heritage—musical, cultural, and familial—was born.

UPCOMING CONCERTS

- 10/16/26 - MAMA MUSIC AND CONVENTION - PARIS
- 01/23/27 - FESTIVAL FESTIMUNDO - ORLÉANS
- 01/29/27 - RELEASE PARTY - LA PETITE HALLE - PARIS

A FEW PAST CONCERTS

JAZZ À LA VILLETTE, RIO LOCO, LE PÉRISCOPE, KAZKABAR (LA RÉUNION), LE POINT FORT D’AUBERVILLIERS



MUSICIANS



LORAN VÉLIA

Loran Vélia is a maloya singer and percussionist. He was born in 1981 into a family from Réunion living in Argenteuil, a suburb of Paris. With two other neighboring Creole families, every occasion was a good excuse to get together and celebrate Réunionese culture. They regularly welcomed visits from family members, notably a famous singer: Danyèl Waro. It was through his influence that Loran was introduced to this music, a path he would later explore in greater depth during his visits to the island, frequenting the kabars, gaining musical experience, and forging connections with local artists. Back in mainland France, to keep the spirit of maloya alive around him, he offers workshops on instrument-making, singing, and percussion; organizes cultural events centered on Réunion; and brings numerous artists to the mainland for tours. In 2023, after meeting a group of musicians, he formed the band Séksion Maloya to perform his original songs.

THÉO MOREL

A musician trained in jazz at the CRR in Paris and later at Pôle Sup'93 with Vincent Ségal, Julien Lourau, and Denis Guivar'ch, Théo Morel developed a taste for eclecticism there. A multi-instrumentalist (guitarist, singer, oud player, and percussionist), professional collaborations have led him over the past several years into the world of traditional music, performing with various groups and across different styles: Séksion Maloya, Masca Son. He has performed at venues and festivals across France (Ville des Musiques du Monde, Les Suds, Les Détours de Babel, the Philharmonie de Paris, and others).

In 2024, he founded the group Vyin War Sa to explore a repertoire of songs that bring together his influences: maloya and traditional music, amplified music, jazz, and improvised music.

Also interested in music education and research, he is pursuing a DE in Jazz and leads masterclasses and regular courses on maloya. He collaborates with several musicians from Réunion Island (Sami Pageaux-Waro, Zanmari Baré) and Ondine Razafimbelo, who holds a Ph.D. in musicology, on the development of a method for learning maloya.



MUSICIANS



ONDINE RAZAFIMBELO

Ondine Razafimbelo is a musician, holds a Ph.D. in musicology, is a certified music teacher, and is a researcher specializing in music in audiovisual works. Trained in classical and jazz piano at the Érik Satie Conservatory and later in contemporary amplified music at the CRR in Paris, she also plays Arab percussion instruments (daf, derbuqa) in various projects. In 2022, she worked with the Séksion Maloya association as part of a call for projects commissioned by the Ministry of Culture focused on maloya in metropolitan France; at the same time, she trained in the various percussion instruments and vocal repertoires of maloya. In 2023, she helped found the group Séksion Maloya and applied her skills as a percussionist, vocalist, and arranger to the group's repertoire.

GAËLLE BAGOT

Gaëlle Bagot is a clarinetist and singer who trained at Pôle Sup 93. She is involved in two main projects: the duo Gaëlle & Juan and Seksion Maloya. The first, a duo formed with Ecuadorian pianist Juan Manuel Nieto, explores a rich and eclectic musical world, blending jazz, Latin music, and Balkan influences. In 2023, she joined the permanent lineup of Seksion Maloya: In this collective, Gaëlle immerses herself in the sounds of Réunion, She also performs with the project Le Caribou Volant, the L'itération des Ondes Quintet, and the modern jazz quintet Eyeha, led by Vincent Fauvet, and regularly accompanies the singer-songwriter Mondragon. Passionate about teaching and holder of a State Teaching Certificate, Gaëlle has been teaching for over 15 years. She currently teaches clarinet at the Arcueil-Cachan Conservatory, the Charles Munch Conservatory (Paris 11), and offers private lessons in various disciplines (voice, clarinet, improvisation, analysis, etc.).



MUSICIANS



LISA FLANDI

Coming from a family of jazz and classical musicians, Lisa has been singing since she was very young. She spent her entire school career at the Maîtrise de Radio France, then turned to jazz. She earned a DEM in jazz and improvised music at the CRR in Boulogne-Billancourt and then joined the Pôle Sup'93, which allowed her to explore vocal expression in many different forms. Her encounters and diverse influences have allowed her to share the stage with numerous artists.

Alongside her jazz career, she continues to perform classical music as a featured vocalist for Radio France's Vox platform, "Ma Chorale Interactive," participates in concerts with the Maîtrise de Radio France, and plays Meg in the musical *Les 4 Filles du Docteur Charm*. She is also a percussionist and singer with the groups Séksion Maloya and Vyin War Sa.

LINKS



INSTAGRAM

 <https://www.instagram.com/seksionmaloya/>

TEASER

<https://youtu.be/PxOEET9IrUs>

FACEBOOK

<https://www.facebook.com/seksionmaloya/>

ALBUM

<https://on.soundcloud.com/60SO5flw5nEZqtvMzx>



Séksion Maloya in concert at Kazkabar (Reunion Island) in 2024. In the foreground in the audience is Danyèl Waro.